

Secular Curriculum Map 2017 -18

Subject	Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art (in individual folders)	7	Line, Tone, Texture and 3D Effects	Observational drawing of natural forms.	Colour Theory 1 Experimental & creative colour mixing	Colour Theory 2 Robert Delaunay Artist connection and Collage	Watercolour – tints , shades and tone. Monet and Van Gogh Artist connection.	Formal Elements . Line, shapes pattern and composition. Artist connection Angie Lewin
	8	GCSE Ready focus on Sketchbook practices & theme exploration: Scale	Georgia O’Keeffe & natural forms Paper Mill visit	Portraits – Pop art/Expressionist Artist study. Experimental drawing /Printng and Text based art	Portraits Photoshop/Printing continued	Skies, Landscape and mood Artist connections Turner, Gerhard Richter & RothkoArt form other cultures – Japanese art	Artist connection Jo Lewis Watercolour & Calligraphy
	9	GCSE Coursework Theme: Beginning and End/Kandinsky experimental work drawing and mark making.	GCSE Coursework Theme: Beginning and End/Hot Plastics/Felting /Claywork)	GCSE Coursework Theme: Beginning and End/Sunsets/Cans – Observational drawing & painting.	GCSE Coursework Theme: Beginning and End/ Lino Printing/ Artist Workshop Jo Lewis/Mono printing.	GCSE Coursework Theme: Beginning and End/Portraits Artist connection Andy Warhol.	GCSE Coursework Theme: Beginning and End/ Flowers Artist connection Andy Warhol.
	10	GCSE Coursework Theme: Order & Disorder Build- up to final piece	GCSE Coursework Theme: Order & Disorder – Complete final piece	Externally Set Assignment (towards end of term) Fragments Exam preparation. e	Externally Set Assignment (towards end of term) Fragments Exam preparation.	GCSE controlled assessment	Extra-curricular fundraising project
Business	11	Purpose of business Business ownership Aims and objectives Stakeholders	Business location Business planning Expanding a business	Factors influencing business Technology Ethical considerations Environmental impacts	The economic climate Globalisation Legislation Competitive environment	Marketing Understanding customers Methods of research	The marketing mix Price, product, promotion and place(4Ps)
Childcare	9	Families	Physical, Social, Emotional and Intellectual development	Safety	Childcare settings	Partnership work	Partnership work
English	7	Writing and Spoken English: Autobiography Reading: Waiting for Anya (homework)	Genres + Techniques Exam prep	Reading: Waiting for Anya	Reading: Waiting For Anya Reading: The Tempest	Reading and Writing: Poetry	Reading:The Tempest (extracts) Speaking:The Granny project
	8	Writing and Spoken English: Descriptive Writing	Reading: The Other Side of Truth Exam Preparation	Reading: The Other Side of Truth	Reading and Writing: Poetry: Ballads	Writing: 19th Century Adventure and Detective Stories	Spoken English: Persuasive Writing and Speeches Mini Drama Unit (if time)
	9	Writing: Memoirs: Personal Writing	Reading: Roll of Thunder Study	Reading: Poetry Comparison Topic: Other Cultures	Reading: The sign of Four	Reading: Julius Caesar Writing: Persuasive writing + Speaking	Writing and Spoken English: Creative writing and Roleplay Grammar spot
	10 La	Paper 2 Reading: AO1 and 2	Paper 2 Writing: Writing a Viewpoint AO 5 & 6 Writing:	Paper 2 Reading: AO2 and 3	Paper 1 Writing: Narrative/Descriptive Writing AO5 and 6 & Spoken Language	Paper 1 Reading: AO1 & 2	Paper 1 AO4
	Lit	Paper 2: Animal Farm	Paper 2: Animal Farm	Paper 1: Macbeth	Paper 1: Macbeth	Paper 2: Poetry Anthology	Paper 2: Poetry Anthology
	11 La	Paper 2 Reading	Paper 2 Writing:	Exam revision: Paper 1 Reading and Writing	Exam revision: Paper 2 Reading and writing	Exam revision: Both papers	GCSE
	Lit	Paper 2: Unseen Poetry	Paper 1: Dr Jeekyll and Mr Hyde	Paper 1: Dr Jeekyll and Mr Hyde	Paper 2: Poetry Anthology	Paper 2: Poetry Anthology Exam revision	GCSE
Financial Studies	9	Citizenship, personal finance and the economy	Money, income and tax	How the economic system works; the economic impact of personal financial choices	Inflation and interest rates; Demographics and economics	The personal life cycle; Planning for now and the future	Foreign exchange rates and trade;
Geography	7	Making Connections	The Restless Earth	The Restless Earth	Africa with links to population	In the horn of Africa	Exploring England with mini

							field-work
	8	Asia	South West China	Urbanisation	Urbanisation	Mini Field work	Using G.I.S
	9	River landscapes	River landscapes	River landscapes	Global development	Global development Case Study -India	Case Study of development- India If time start topic 4 –Changing cities
	10	The changing landscapes of the UK Coastal landscapes	Coastal landscapes	Changing Cities Case study Bristol	Coastal fieldwork and fieldwork techniques	Coastal fieldwork and fieldwork techniques	Case study Sao Paulo Urban fielwork
	11	Weather Hazards and climate change	Eco systems ,biodiversity and management Assess component 1	Resource management Changing cities Case study Bristol and Sao Paulo (for 2017) Assess component 2	UK challenges Assess component 3	Revision-past papers GCSE	GCSE
Computer Science	7	Using Computers Effectively: (Basic Computer Literacy) Touch Typing, Windows, Parts of a computer	Digital Applications: Word/PowerPoint /Excel – projects Folders and Files Save and Save As	Programming: Introduction to SCRATCH programming - projects ASCII & BITMAP art	Programming: SCRATCH –the next steps Algorithms & Robotics Introduction to KODU	Creative Project: The History of Computers	Digital Applications: Excel – modelling Intro to the Micro-BIT
	8	Programming with KODU A visual programming language	Computer Systems Computer Storage Binary Mathematics	Modelling with Microsoft Excel. Introduction to Databases	Computer Graphics – Photoshop AI, Robotics, Ethics in Computing	Programming with the MicroBIT	Programming in Python
	9	Edexcel GCSE 2 year program Programming in Python	Topic 2: Programming in Python &Algorithms	Topic 1: Problem Solving & Algorithms	Topic 4: Computer Systems Topic 5: Networks	Topic 2: Practical Programming Topic 6: Modern World	Topic 2: Practical Programming Topic 3: Data Representation
	10	Topic 2: Programming in Python &Algorithms	Topic 1: Problem Solving & Algorithms	Controlled Assessment Theory Revision – All Topics	Theory Revision – All Topics	GCSE EXAM IN May Theory Revision	GCSE IS FINISHED

Subject	Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History (Tudors covered last year)	7	<i>What is history?</i>	<i>Why was Britain invaded so many times before 1066?</i>	<i>What's the big deal about 1066? What did the Normans ever do for us?</i>	<i>What did the Normans ever do for us? Power and the people: Who started parliament? Magna Carta</i>	<i>How measly were the Middle Ages? Why was there a religious rollercoaster in the 16th century?</i>	<i>Was Elizabeth's reign really a 'Golden Age'?</i>
	8	<i>Gunpowder Plot: Was there really a plot to kill a king? Who was to blame for the Civil War?</i>	<i>Cromwell: hero or villain? A change of monarchy?</i>	<i>How did the Industrial Revolution change Britain forever?</i>	<i>Rule Britannia: Was the British Empire a force for good or bad?: Slavery</i>	<i>Rule Britannia: Was the British Empire a force for good or bad? Slavery and abolition Scramble for Africa</i>	<i>India and Ghandi</i>
	9	<i>Why should we remember the First World War? Life in the Trenches Battle of the Somme</i>	<i>What was the impact of WW1 on Europe? Treaty of Versailles The rise of the dictators</i>	<i>Why was there a Second World War so soon after the First? WWII Battle of Britain</i>	<i>What was the impact of WW2 on Europe and the wider world? The Blitz Female Suffrage Movement Local Study – Jews in Hackney</i>	<i>Russia 1894-1945</i>	<i>Russia 1894-1945</i>

	10	<i>Russia 1894-1945</i>	<i>Russia 1894-1945</i>	<i>Conflict and tension between East and West 1945-72</i>	<i>Conflict and tension between East and West 1945-72</i>	<i>Conflict and tension between East and West 1945-72</i>	<i>Migration, empires and the people c790 to present day</i>
	11	<i>Migration, empires and the people c790 to present day</i>	<i>Elizabethan England c1568-1603 and historic environment</i>	<i>Elizabethan England c1568-1603 and historic environment</i>	<i>Migration, empires and the people c790 to present day</i>	<i>Migration, empires and the people c790 to present day</i>	<i>Revision and final exam</i>
Maths	7	Number and Calculations Perimeter, area & volumes Transformations		Fractions, Decimals and Percentages Expressions, Equations and Formula Angles		Statistics Ratio and proportion Probability	
	8	Number, factors & multiples Angles & Constructions Fractions, decimals and percentages		Sequences Graphs 2D & 3D shapes Probability		Expressions and Equations and Formula Statistics Conversions and measure SDT MDV Ratio and proportion	
	9	Number & Measure Award: Calculations Measures and accuracy Factors, Powers and roots Fractions, decimals and percentages Ratio and proportion Area and circles Charts		Algebra Award: Expressions Equations Formulae and inequalities Sequences Graphs Real life graphs		Working in 2D Handling data Probability	
	10	Pythagoras theorem and trigonometry Angles and polygons Surds Calculations 2 Measure and accuracy UB LB		Circles and constructions Formulae and functions Algebraic fractions Working in 3D		Equations and inequalities - quad & simu Grouped and bivariate data Ratio and proportion, percentages Recurring decimals and fractions	
	11	Combined events Graphs 1 Graphs 2 Sequences advanced Vectors		Pythagoras and trigonometry 2 Working in 3D Units and proportionality Measure and accuracy UB LB Review inequalities and region			

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Music	7	Building blocks of Music Songs for Rosh Hashanah and Succos Dynamics, tempo, pitch, and rhythm Exploring ostinatos, World music Pentatonic scales Keyboard and xylophone exercises	:Beginning note reading: crochet and quaver notes Metre: 3, 4 Moving to metre Creating metre machines Downbeat, accent, staccato, legato Water Music, Handel, Hemiola Songs for Hannukah	Graphic notation Instruments of the orchestra Families of the Classical Orchestra Make our own instruments Semibreve, minims and rests Peter and the Wolf	Structure in Music Unity and contrast, melodic themes, rhythmic themes Binary ,ternary, rondo Create own compositions in the different forms Songs for Tu Bishvat and Purim and Pessach	Note reading: treble clef, accidentals, clef signs Medieval and Renaissance Period. Historical context Early instruments and style analysis	Music of Mauchaut and Dufy, Shavuot and Bas Mitzvah Choir

	8	Rosh Hashanah and Succot songs World music Pentatonic scales- Chinese, Indonesian gamelan music Compose pentatonic songs Blues -African music and rhythms Study of chords Samba - Brazilian music Create a samba Batucada perform	Metre : 2,3 and compound 6 diatonic scale Note values: crochet, semibreve, minim quavers, semi-quavers rests Using notes and rhythms Songs for Hannukah	Review instruments of the orchestra and families Forms; binary, ternary, rondo, and suite Carnival of the Animals. Saint -Saens,	Composing for a purpose Group compositions for a dramatic scene Performing , recording and analyzing compositions Songs for Tu Bishvat and Purim Pessach Choir	History of Baroque Period. Style analysis: Sequence, solo and tutti, terraced dynamics, ornaments, imitation Note reading: treble and bass clef. Songs for Shavuot Songs of Jerusalem	Music of Bach, Handel, Vivaldi, Corelli Concerto Grosso Creating, recording performing and analyzing our own Baroque compositions
	9	Rosh Hashanah and Succot songs World music Pentatonic scales- Chinese, Indonesian gamelan music Compose pentatonic songs Samba - Brazilian music Create a samba Batucada perform record and analyze	Hannukah Choir Blues - African music and rhythms Study of chords	Keyboard studies Scales, accidentals, note reading Keys and key signatures Writing key signatures on the stave Tu B'shvat songs	5 and 7 Metres Make compositions in these metres and Perform and record them Beethoven's 6 th Symphony – Programme Music Purim and Pessach songs	Classical period Study of Haydn, Mozart and Beethoven Style analysis and history Sonata-allegro form Balance, elegance, harmony Song of Shavuot Songs of Jerusalem	Classical forms: Symphony ,concerto, sonata, quartet Beethoven's 5 th Symphony-Score reading, Famous conductors pianists, violinists
	10	Songs for Elul Succos Choir World music Pentatonic scales- Chinese, Indonesian gamelan music Compose pentatonic songs Samba - Brazilian music Create a samba Batucada perform record and analyze	Recorders ICT and Music Blues -African music and rhythms Study of chords Hannukah Songs	Ict-Cubase recording studio Tu B'shvat songs	Scales, accidentals, note reading Keys and key signatures Writing key signatures on the stave Major and minor keys Drum compositions with grid 8 and 10 metres Purim and Pessach songs	Romantic and modern Period Study Tchaikovsky, Chopin. Vaughn Williams, Gershwin Style analysis and history Slides of art and architecture Song of Shavuot Songs of Jerusalem	Development of Orchestra- baroque to Modern and its instruments
P.E.	7	Fitness and Health Netball	Fitness and Health	Athletics	Athletics	Gymnastics	Gymnastics
	8	Fitness and Health Netball	Fitness and Health	Athletics	Athletics	Gymnastics	Gymnastics
	9	Fitness and Health Netball	Fitness and Health	Athletics	Athletics	Gymnastics	Gymnastics
	10	Fitness and Health Netball	Fitness and Health	Athletics	Athletics	Gymnastics	Gymnastics
	11	Fitness and Health Netball	Fitness and Health	Athletics	Athletics	Gymnastics	Gymnastics
Subject	Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	7	7E Acids and alkalis 7F Chemical reactions	7A Cells and tissues 8C Microbes(Combined unit-organisms)	7I Energy 7J Electricity(9I Energy and electricity to be incorporated with 7I and 7J)	7G Particle theory 8E Solutions	7C Habitats 7D Classification 8D Feeding relationships	7K Forces 8J Forces
	8	8G Elements, compounds 8F The Periodic Table	8K Light 8L Sound	8A Diet and digestion 8B Respiration and circulation	7L The solar system 9J Gravity and space	9C Plants 9B The skeleton and muscles and fitness	7H The rock cycle 8H The rock cycle
	9	4.1 Cell biology B1,2	4.2 Organization B3,4	5.1 Atomic structure and the periodic table C1,2 5.2 Bonding structure and the	5.3 Quantitative chemistry C4	6.1 Energy(P1,2,3)	6.2 Electricity (P4,5)

				properties of matter C3			
	10	4.2 B3,4,7 4.3 B5,6	4.4 B8,9 4.1 (revise) B1,2	5.4 C5,6 5.3 C4 5.5 C7	5.6 C8 5.7 C9	6.2 P4,5 6.3 P6	6.4 P7 6.5 P8,9,10
	11	AQA Topic 6 Rate and extent of chemical change Kerboodle Chapter 8 AQA Topic 7 Organic chemistry Kerboodle Chapters 9,10,11	AQA Topic 5 Forces Kerboodle Chapters 8-11 Start AQA Topic 6 waves Kerboodle Chapter 12	AQA Topic 8 Chemical analysis Kerboodle Chapter 12 AQA Topic 9 Chemistry of the atmosphere Kerboodle Chapter 13 AQA Topic 10 using resources Kerboodle Chapters 14-15	Finish AQA Topic 6 waves Kerboodle Chapters 13-14 AQA Topic 7 Magnetism and electromagnetism Kerboodle Chapter 15 AQA Topic 8 space Kerboodle Chapter 16	GCSE	GCSE
Textiles (in individual folders)	7	Health & Safety Basic use of sewing machine use of iron	Health & Safety Basic use of sewing machine use of iron	Basic hand and machine stitches	Basic hand and machine stitches Picture project	Consolidate skills Insert a zip Patchwork,	Consolidate skills , Design & Make a bib using applique
	8	Design and Patchwork and Quilting Bag: Lining/pocket/handles/Zip	Design and Patchwork and Quilting Bag cont.	Use of commercial pattern: Design & Make a doll with Clothes	Use of commercial pattern: Design & Make a doll with Clothes	Baby Book: Consolidate making skills: Quilting, patchwork, and applique techniques.	Baby Book: Consolidate making skills: Quilting, patchwork, and applique techniques.
	9	NCFE Introduction: Exploring craft and enterprise skills: Properties of materials. H&S	NCFE Introduction: Exploring craft and enterprise skills: Materials & techniques.	NCFE Unit 1 Exploring Craft & Enterprise Skills: Tools and equipment	NCFE Unit 1 Exploring Craft & Enterprise Skills: Technical skills.	NCFE Unit 1 Exploring Craft & Enterprise Skills: Identify and enterprising project/Costing/Marketing.	NCFE Unit 1 Exploring Craft & Enterprise Skills: Future career Planning. Introduce Unit 2 Research and Design development for a craft idea.
	10	Unit 2 Research and Design development for a craft idea: Range of research sources.	Unit 2 Research and Design development for a craft idea: Explore design ideas/2D & 3D/Presentations/Feedback/H&S.	Unit 3 Respond to a Craft Brief Externally Set Assignment: Preparation.	Unit 3 Respond to a Craft Brief Externally Set Assignment: Invigilated Exam.	Unit 4 Produce final craft work.	Unit 4 Produce final craft work.